

ABSTRACT

Jati, Kusuma. (2021). *Types and Strategies of Requests in Lean on Me (1989) Movie*. Yogyakarta: English Language Education Study Program. Department of Language and Art Education, Faculty of Teachers' Training and Education, Sanata Dharma University.

This thesis is inspired by a movie entitled *Lean on Me* (1989). This biographical drama movie is about the disciplinary process between teachers and students. This movie has successfully won the 1989 NAACP (National Association for the Advancement of Colored People) Image Awards and four 1990 Young Artist Award nominations. Two main research objectives were formulated: (1) to identify the types of requests used by the characters in *Lean on Me* (1989) and (2) to categorize the request strategies used by the characters in *Lean on Me* (1989).

In conducting this research, the writer applied descriptive qualitative analysis, in which *Lean on Me* movie script was the primary data source. The data were collected in the context of dialogues which include speech acts of requests. The researcher employed Trosborg's (1995) request theory to classify the utterances expressed by the characters of *Lean on Me* movie. To prove the validity of this study, the researcher used expert validation techniques to achieve conformability.

As a result, the researcher found that four types of requests were employed by the characters in *Lean on Me* movie, namely, Direct Requests, Conventionally Indirect Requests (speaker-based condition), Conventionally Indirect Requests (hearer-based condition), and Unconventionally Indirect Requests. Direct requests were concluded as the most dominant type because the speakers were in a higher position than the hearers, in which they can force the hearers to fulfill the request. In addition, the second finding showed that the characters employed seven strategies of requests, namely, Imperatives, Performatives, Statement of Obligations and Necessities, Statements of Speakers' Needs and Demands, Suggestory Formulae, Questioning Hearers' Ability and Willingness, and Hints. The characters in *Lean on Me* notably used the strategy of Imperatives because they often made their request directly and concisely in order to get the desired action easily.

Keywords: speech act, requests, *Lean on Me* (1989)

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Penelitian ini terinspirasi dari film *Lean on Me* (1989). Film drama biografi ini berkisah tentang proses pendisiplinan antara guru dan siswa. Film ini berhasil memenangkan NAACP (*National Association for the Advancement of Colored People*) *Image Awards* 1989 dan empat nominasi *Young Artist Award* 1990. Dua tujuan utama penelitian dirumuskan sebagai berikut: (1) untuk mengidentifikasi jenis permintaan yang digunakan oleh karakter dalam *Lean on Me* (1989) dan (2) untuk mengkategorikan strategi permintaan yang digunakan oleh karakter dalam *Lean on Me* (1989).

Dalam melakukan penelitian, ini penulis menggunakan analisis deskriptif kualitatif, dimana naskah film *Lean on Me* sebagai sumber data utama. Data dikumpulkan dalam konteks dialog yang mencakup tindak tutur permintaan. Peneliti menggunakan teori permintaan Trosborg (1995) untuk mengklasifikasikan ucapan yang diungkapkan oleh karakter film *Lean on Me*. Untuk membuktikan validitas penelitian ini, peneliti menggunakan teknik validasi ahli untuk mencapai kesesuaian.

Hasilnya, peneliti menemukan bahwa empat jenis permintaan yang diucapkan oleh para karakter dalam film *Lean on Me*, yaitu *Direct Requests*, *Conventionally Indirect Requests (speaker-based condition)*, *Conventionally Indirect Requests (hearer-based condition)*, dan *Unconventionally Indirect Requests*. *Direct Requests* disimpulkan sebagai jenis yang paling dominan karena posisi pembicara lebih tinggi dari pada pendengar, sehingga dapat memaksa pendengar untuk memenuhi permintaan tersebut. Selain itu, temuan kedua menunjukkan bahwa karakter menggunakan tujuh strategi permintaan, yaitu *Imperatives*, *Performatives*, *Statement of Obligations and Necessities*, *Statements of Speakers' Needs and Demands*, *Suggestory Formulae*, *Questioning Hearers' Ability and Willingness*, dan *Hints*. Para karakter di film *ean on me* lebih banyak menggunakan strategi *Imperatives* karena mereka sering mengajukan permintaan secara langsung dan singkat untuk mendapatkan tindakan yang diinginkan dengan mudah.

Kata kunci: *speech act, requests, Lean on Me (1989)*